Dear Ray,

Your letter of 8/2/ arrived today (8/7). I'll answer it briefly, for I've taken too much of today in a long reply to Sylvia, who complains because Parallax has asked Garrison to write an introduction to my New Orleans book.

I was aware of the possibility of misinterpretation of the subtitle of PW. However, the only ones who have mentioned it are a few of the critics. Selecting the title and subtitled took much thought and perhaps I reached the wrong decision. What you say may be true of those getting it by mail but not those who see the book in a store. It is the constant problem with a headline. The alternatives would not fit in the space. I think most people will understand that what this means is that "(The Government) Suppressed Kennedy Assassination Pictures". That is what the book says I I think there is no doubt, proves.

It was not deliberately that I failed to credit you with the reversal of frames 354 and 355. Nor did I forget. From your letter, I seem to have erred and given you credit for the wrong thing. I changed what I had written after we spoke. I did not also intend the slight of Dave, but then, no one deserves it more for what he did in Ramparts, crediting everyone else with what I had first published and not crediting me with it.

Ray, I do not think I can make anyone comprehend how far past simple exhaustion I am. I hope to feel more agile if I get to be 80 that I now am. I have ogtten fat and soft from lack of exercise and we ak from lack of this and rest. I drive to get this done, for with all due respect to everyone else, no one is doing it and no one is helping me with it, either.

If I do not mention your monograph, it is only because I forget to. It is not in my mind when I get on such a show. In those six hours, how little chance did I have to mention my own newest book? I got not a single order from any of it, including a very effective one on KSL, the Mormon Church station, which very favorably impressed the conservative elders. The station got calls from the executives before they hung up after I was finished. But not a single order, and there is no book on sale in their vast area. This is one of the problems heavily on me. I must pay for all of this and we have living expenses and no income save from my writing, which right now means only new debts. Please try and understand it is not deliberate, for as youx well know, when I can think of it in advance and can make the time, I do try.

On the book, by now you should have the one Bill sent you. I aired some to him and I didn't have your address. When I asked your address he sent it instead. Sent that to me and I'll happily endorse it I am still flattered when I am asked.

On 202, I offered to credit Lillian, even though I reached the same conclusion independently and, as you know from my writing by other means, those no one else used. What I used of hers was Clint Hill's shoulder. Even though I had discovered the missing frames myself, I also forgot it until Sylvia called it to my attention. When I wrote and asked her if she wanted credit, she said it was Lillian's. Lillian then wanted no mention, I think perhaps she resent I did not use more of her work. But I did offer, and in this case it was my own that I had simply forgotten. I did not see it in the pictures but when I first read Liebeler's interrogation of Zapruder.

Similarly, let me be blunt but I intend no impoliteness about Sahl: my trip then was in lieu of promoting my own book and getting it out. Remember, WWII had just been printed. I had aired some to Elder, but it was not anywhere else available.

I went out then because I expected other thibgs to happen in the east to launch the book that didn t I thought I could then afford to do what Bill and Maggie in LA and Hal and others in SF had been asking m to do, come out and tackle Liebeler. who then had Lane on the ropes. I gave up the Pyne TV show to face him on Lomax. The SF people were to pay my expenses, and they didn't. Haven't yet. What I did on the Sahl show sold me no books for they were not there to be sold. It was for all of us and it was, if you recall, a stalwart defense of Lane as I felt I could defend him and a deliberate provocation of and attack on Liebeler, who merely fled. It did me no financial good and it was not for that purpose. Not that I do not appreciate it as an effort by you. It would be good, however, if you'd tell me how he and Lane reciprocated: by pretending the opposite of what is true, that what Garrison is into somehow is Mark's. Sahl said he was coming west and would come see me when he was in Washington. He didn t phone. He would use me on TV. He didn't. He has not been hinorable on this. He has been Mark's plugger, and anything else has been incidental.

Now there is one other thing on 399 that you must recall: none of it is news to me as it is in your monograph. I wrote the essence of it in early 1965. This is not to say that I should not plug it; I should. I just have to remember to do it when I'm under the kind of pressure those shows present. I have, recently, on Jack McKinney's show. It is just a question of remembering it under pressure. Try a few of them, when you are trying to cover the whole field, and you'll see what I mean. it is not deliberate, Ray. When I have time and can think, I do. I went to Bobbs, Merrill and Random House and offered to promote Sylvia's and Maggie's books, and I mean it. I just cannot remember everything anymore. I'm really that exhausted.

I do have to sell/ books, and I regard it as legitimate for you and for me and for anyone. You have helped me sell mine, and to a limited degree, I have tried to help you sell yours. The situation is different because of the magnitude of our investments. Right now I am about $35,000 in debt and about to go much deeper. Dell has violated their contracts and I may have to sue. I have not yet gotten the sales accounting due in April. Aside from my fatigue, I have a rather large number of other and pressing worries.

Whenever I can and it occurs to me, I do plug others. Did I not mention Sylvia's and Maggie's books on the Fredericks Show? If not, I did it on KSL. You know the kind of letters I have written for you. I also suggested you use some of my material, for I seem to recall I had something on 399 you didn't. I rarely tell how I think I forced it and the curbstone and other things out to where we could see them, and there are other things that, for selfish reasons, I'd like to say that I just do not get around to.

But, just to make the books balance, show me the letters you wrote Lane, who you once defended to me, asking him why, when he has used my material that is not in his book, he hasn't credited me with it, or where he used my material by adding it to his book, he didn't credit me with it. Or to Sahl on this N.O. bit, where all Mark, who deprecated the False Oswald story and all that relates to it, when down and whored around, asking why he didn't credit the one man who did bring it out?

What you do not know id that whenever I travel I have at least a couple of copies of your monograph with me and I try and interest media people in it. They are never out of my attache case. I do try. But do not expect me to always remember it. And do try and apply the same standard universally. Ray, I try and lean over very far on h this. I have gotten some stuff for Maggie that she asked for. I will not use it unless she says so, and I will not be resentful if she doesn't. It should be her literary property, for my function was merely that of a messenger. The same with Jones Harris, who means less to me. When others have asked for my material, the only ones I have asked credit from is CBS. They didn t use it instead. They didn't really dare use it for they knew where it led.

There is also something you should consider: this is not a static subject. Much of the early stuff is dated. It has been well exposed. I never raise the 399thing

myself, without hint or inspiration, because in my own work and mind we are well past that and that kind of evidence. Think anout this. It is no longer new or news.

Please understand none of this is bitter or rancorous. It has seemed to me from the first that you seek to apply standards to me that you do not apply to others, beginning with your rather undiplomatic glorification of Mark when we first met. Mark's only contributions are exclusive of his writing. That contains nothing new that is viable.

Tell me, did you write him after the Esquire interview? Do you know they offered me clobber space for what they learned themselves when they started checking him out? I declined it. Do you know they had a hell of a time correcting his errors. Much of it is not accidently. He is, to him, his one kind of God, and to me his own kind of amorel man. Nor do I recall you or any other sending me copies of any communications to him or any of the media.

Now here is a man who to me is a whore and a crook. I spend my time and inadvertently my own money to help him (to help what we all want and his friends who have become friends of mine) and I do not sell my books as I could by clobbering him. I sit in silence while he goes around, after emptying my pockets, picking up my chips, and you read me lectures. Show me one to him.

But believe me, Ray, I have plugged your monograph, I will when I remmeber it, and you and it deserve it. I have plugged it on radio. I have flashed if before college audiences, Roterys, Chambers of Commerce, etc. At least one PTA and at least one country club and the Ohio AP Editors Annual Conwesntion.

For the lack of credit in FW, I am really sorry. If I did not intend credit I would have left it out. It was an honest mistake that, had I not been so tired and harrassed, I would not have made. It is not deliberate. I cannot keep all the things in my mind that I should. I am really very, very tired.

You got farthur with Midgely than I. He hasn't answered me at all.

Please excuse my not correcting typos. I have yet to write Maggie, Shirley and two others whose letters came today and it is supper time. By the way, Joesten's new book is out in England and I heard from the man that publisher seeks to get to distribute it in the US.

Best to you all. Hope we meet again soon.